# Daily & Eagle

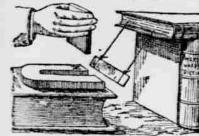
# SCIENCE AND PROGRESS.

SUBJECTS OF INTEREST TO WIDE

AWAKE MEN AND WOMEN.

An Illustrated Experiment That Shows How Motion May Be Produced by the Force of a Permanent Magnet-An Interesting Scientific Experiment.

The lodestone is a familiar example of one of the permanent magnets which Nature furpishes "ready made," Artificial magnets are produced by the contact of hardened steel with magnets or by means of the voltaic current, according to Scientific American which pronounces the latter the more effective method, provided a strong current and a suitable belix or electro-magnet is available.



MOTION CAUSED BY PERMANENT MAGNET. Seekers after perpetual motion have enauthority already quoted tells that vain offorts have been made to discover a substance which could be interposed between the magnot and its armsture and removed without the expenditure of power, and which would intercept the lines of force, so as to allow the armature to be alternately drawn forward and released, but no such substance has ever been discovered. The lines of force may be intercepted by a plate of soft iron placed between the magnet and its armature, but it requires more power to introduce the plate into ne magnetic field, and withdraw from, than can be recovered from the arms-

The accompanying cut illustrates an experiment showing how motion may be produced by the force of a permanent magnet. An armature is suspended by threads in the field of a permanent magnet. The magnet attracts the armature, slightly deflecting its suspension from a true vertical line. The introduction of a soft iron plate between the of force, thus releasing the armature, when it swings back under the influence of gravitation. If at this instant the iron plate is withdrawn, the magnet again acts upon the armature, drawing it forward. Another introduction of the iron plate into the field again releases the armature, when it swings back, this time a little farther than before. By moving the iron plate in this manner synchronously with the oscillations of the arstore, the armstore may be made to swing through a large arc.

### Two Old Trees.

The following items appeared recently in Popular Science News: The old oak tree at Waltham, which so

excellent an authority as Professor Alex-ander Agassiz said was 700 years of age, has been cut down. It has been dead for some time, and stood in the path of modern improvement. Part of the venerable tree will be preserved in the library.

great oak tree at Woodbridge, which was cut down a few weeks ago after an exence reckoned at from 1,500 to 2,000 years, is to be made into chairs for the members of Quinnipine club, of New Haven. This tree was doubtless the oldest along the Atlantic coast, although the authorities diffor as to its age, and the largest oak in the world. Oliver Wendell Holmes said the tree was at least 1.800 years old, and Professor Abbott, of New York, who made a careful examination of the monster eighteen venrs ago, said it could not be less than 2,000 years old, while Professor Eaton stands with these authorities by stating the age of the tree as

Professor Elisha Gray remarks that electrical science has made a greater advance in the inst twenty years than in all the 6,000 historic years preceding. More is discovered in one dlances. We find all sorts of work for electricity to do. We make it carry our mes sages, drive our engine, ring our door bell and scare the burgiar; we take it as a medicine, light our gas with it, see by it, hear from it, talk with it, and now we are beginning to teach it to write.

# Making Bricks by Machinery.

Some may smile at the idea of making icks by machinery, but it is believed that trick making by hand will soon become a thing of the past. The stiff clay, machine made brick will be used for paving purposes, bridges, docks, tunnels and all works that require great strength; while dry pressed brick will become the building brick of the

# A Simple Scientific Experiment.

Take a bottle and place a cork over the mouth. The cork must be sufficiently large to rest lightly upon it, without falling into the neck. Snap the neck of the bottle sharply with the thumb and finger, and the cork will fall from the bottle towards the hand giving the blow, and not away from it as ght be expected. This effect is due to the principle of inertia, the quick blow forcing, were, the bottle away from the cork before the motion can be transmitted to the



SNAP THE NECK OF THE BOTTLE Few persons will be able to perform this experiment satisfactorily the first time, as instinctive fear of breaking the bottle or uring the fingers prevents one from givsufficiently powerful blow, in spite of

### all efforts to the contrary. The Australian Rabbit Pest.

It is stand that M. Pasteur's plan of exterministing the rabbits by inoculation with transmittable virus has proved to be a failure in Australia. The reward of \$100,000 offered by the New South Wales government for an effective mode of destroying the ro-

An Bouest Man. Claude-Did you over cheat at cards? Richard-No, I am near sighted.-The Epoch.

Children Cry for It. A milk shake-Weaning the baby.-Lynn

Not Enough to Get a Square Meal. A round sum-a penny,-Lowell Courier. A NAME FOR THE BABY. From this list of names you, maybe, Out get one to please the baby.

Agnes, Celia, Adelaide, Anna, Blanche, Agethe C.

Blanche, Agatha, Constance, Hanna Claudine, Claudia, Barbara, Phobe,

Elizabeth, Mabel, Frances, Hebe; Carolina, Catherine, Eva, Cora, Corienne, Beatrice, Lilly, Flora; Augusta, Dorothy, Dorris, Helen,

Grace, Louise, Lettice, Ellen; Georgia, Gertrude, Ruth, Estella, Julia, Rosalle, Arabella; Lucy, Winnifred, Portia, Laura,

Eloise, Prudence, Patience, Clara; Myra, Myrtle, May, Malvina, Amanda, Enid, Rose, Sabina; Antoinette, Rosalind, Ann. Cornelia,

Rosamond, Nanette, Joan, Cordellat

Mary, Margaret, Edith, Ida, Penelope, Emma, Alen, Ada,

Euphemia, Syhil, Alfredetta

Marion, Miriam, Josephine,

Victoria, Florence, Imogene; Virginia, Magdaline, isabella,

Angelioa, Mercy, Angelina, Nancy, Gwendolyn, Christina, Arnold, Anthony, Peter, Paul,

Christopher, Isaac, Hobart, Saul; Clement, Conrad. David. Silas, Dennis, Richard, Francis, Cyrus; Edmund, Edward, George, Adolphus,

Edgar, Edwin, Luke, Augustus;

Nathan, Reuben, Percy, Miles

Eustace, Ernest, Evan, Austi-Peleg, Owen, Grover, Victor,

Arthur, Alfred, Albert, Adam,

Mathew, Mark, Mathins, John.

Eaphnel, Sinson, Asa, Maurice

Timothy, Solomon, Essu, Lewis,

Gustaves, Goddard, Harold, Laurase

Gustavis, Goddard, Harold, Lucas; Jasper, Joseph, Allan, Ellias, Jonah, Titus, Hugh, Tobias; Roderick, Charles, Theobald, Herman, Roger, Roland, Bodhey, Aaron; Sebastian, Stephen, Guy, Cornellus, Theofore, Tracy, Ralph, Theophilus; Jacob, James, Jerome, Job. Genfrey.

Jacob, James, Jerome, Job. Geoffrey,

Patrick, Philebert, Lucian, Andrew,

Eugene, Ebenezer, Anron, Ethelbert,

"What a pity you don't have looking

"Why, miss, if you was to see yourself in

Conversation twenty years hence-Young

'It seems strange that you should have

"Became I was living in New York at the

Bertie Tenser-Yes'm, I know it. But I

times already.

Bertie Tenser—Yes, I know; but she hasn't

Appropriate.

Fenderson (who is struck with an idea)-

yelled "Albert" yet.-Time.

missed such a big thing. What was the rea-

Man-Father, I suppose you witnessed the great parade at the time of the Washington

glasses all along the walls—then one could see

a looking glass just now, you'd never git on a

oneself as one went round, you know.

centennial colebration?

son f"

Father-No, I failed to see it.

Simon, Gilbert, Hubert, Rerbert

Reginald, Philip, Raymond, Humphrey; Walter, Reynold, Randall, Joshua, Eandolph, Hichard, Michael, Essu;

Leonard, Orville, Frank, Bartholomew; Niebolas, Oliver, Martin, Godfrey; Manuel, Daniel, Eben, Juffrey;

-H. C. Dodge in Detroit Free Press

Columbus, Cyril, Jonathan; Badi, Robert, Thaddeus, Horaco

Ferdinand, Henry, Harry, Rudolf, Julian, Julius, Gerald, Adolph; Hiram, Ebner, Kenneth, Giles,

Frederick, Everard, Felix, Justin,

Gregory, Hilary, Jacob, Hector; Francis, Elijah, Benjamin, Thomas, Alphonso, Alexander, William, Morris; Augustus, Sumuel, Abmham, Abram,

John a, Ophelia, Olivia, Jane, Regina, Sarah, Sophia, Elaine;

Harriet, Louisa, Kate, Elvira; Pauline, Paulina, Lucindo, Aimira; Hypatia, Eunice, Heuristta,

Charlotte, Millicent, Maud, Matilda

Theresa, Adelaide, Pearl, Clotiida;

Eliza, Isabel, Cinderella; Felicia, Alice, Gladys, Bertha, Eleanor, Ursula, Clarissa, Martha;

Juliet, Adelina, Venus, Amelia, Georgianna, Rosamond, Violet, Adelia; Daisy, Ethel, Bridget, Annie, Eve, Eliza, Clothilde, Fanny;

PROVED AT HOME AND ABROAD. ets and Mantles Which Illustrate Quite New Styles That Promise to Be Popular During the Summer Season-The Wide License Given to Individual Taste.

There is no longer any excuse for ladies selecting bonnets and gowns that are unbe-coming, for, so great is the diversity of styles this season, each lady may surely wear what best suits her own face and figure.



PASHIONABLE BONNETS AND MANTLES.

There are bonnets that combine in their fashion the favorite half toque, half capote variety: there are wide brimmed lace round with open topped crowns; there are small stylish toques and turbans, and there are picturesque hats with low crowns and turned down brims. There remains no question but that the hats are decidedly lower in

the crown than formerly.

Some very pretty mantles have been designed for outdoor wear. Many of these are of thick black silk cord guipure, over glace silk, or else covered with jet. There are many black trimmings to be seen on medium tinted materials. The Le Capuchon mantle is made in velvet, very short, with plaited sleeves and two long black lace ends. pretty mantelets are formed of searts of cashtrimmed with applique embroidery, made like a straight scarf, long in front, the shoulders formed by a few gathers.

In the accompanying cut are shown two imported bonnets and mantles. One mantle, designed especially for young ladies' wear, is, of course, silk net, with revieres of tringes in beads and jet. The bonnet worn with this stylish little wrap is a black lace one, covered with pale green leaves and trimmed with

The remaining figure shows a mantle in satin merveilleux, trimmed with lace and rich jet. The lace ends terminate with jet tassels. The hat is a fancy gray straw, trimmed with velvet and ribbon.

Lace dresses described by Harper's Bazar are of Chantilly net, with or without scal-lops, in vine, arabesque and leaf patterns and stripes. A great deal of jet galloon is used upon those dresses, sometimes in wide diagonal rows across the front of the gathered bodice, while others have jet leaf stripes set in rows down the front of the bodice and of the skirt. Gold ribbon-metal ribbon like gold cloth-is on other lace gowns, and many galloons of mixed gold cord and jet beads. Moire ribbon is as fashionable as last year for trimming, and the economical reader will gown of last summer.

The gathered bodice, full sleeves, and

draped skirts still prevail, though there are novelties as well, such as deeply draped lace aprons plaited in front and ourving up each side to meet quite short in the back below the waist line. There are also alternate breadths of Chantilly net and of plain Brussels net, the latter crossed by many rows of milliners' folds made of black gros grain; a narrow lace flounce edges each breadth at the foot, and burgs separate from the foundation skirt of faille, of pean de soie or of moire.

# Fashion Notes.

The plain gold ring now, as for many years time. Busy in the office that day, you see. If you want to know anything about it ask gratification of individual taste, and is usually Go in and man that howling baby some your uncle George—he came on from Alaska and saw the whole thing."—New York Tribset with the gem most admired by the fair more."

sure the ornaments keeping a firm hold in the in its place, as was designed. Mrs. Hendricks-Bertie, your mother is hair. Crests and coronets of filigree gold, which are exceedingly popular designs for brooches, are also employed for hairpin tops. Black hosiery will remain in favor for genuess she don't want me very bad.

Mrs. Hendricks—She's called you seven

eral use, but colored stockings are again chosen to match house gowns and full dress nicer?" toilets. Tan or gray liste thread or silk "It d stockings with tan or gray Suede slippers, and gloves of Suede of the same color

AT HOME TOILET

The redingote made in electric blue faille i

wrought with gold and lolophore tints. The

puffed sleeves are in velvet of a darker blue The front of the skirt is lightly draped by a

bodies is composed of cross folds in China

To Clean Carved Ivory.

and a few drops of lemon juice; lay it thick-

ly on the carving, let it dry thoroughly and

MR. AND MRS. BOWSER.

It Is Not Every Man Who Can Put Up a

Door Screeu.

wouldn't send up a carpenter to hang the screen door to the kitchen, and, after a mo-

ment's thought, be replied:

"Well, what of it?"

The other morning I asked Mr. Bowser if he

"I'm in no hurry this morning and I'll hang

"But it's got to have a spring on, you

then brush it all off with a soft but firm

Make a paste of sawdust damped with water

huge button secured on the left side.

crepe.

trimmed with broad bands of white cloth

Baw Jove, Minnie, but isn't it doored odd, don't yer know, that the first president should An At Home Toilet. have had the same name as the capital of the Numbered with attractive reception dresses United States! And quite appropriate, too, is the "at home" toilet depicted in the cut when a fellah comes to think of it, don't yer here given. know.-Boston Transcript.

### Mr. B -My dear Mrs. Crossus, may I not put your name down for tickets to Professor Pundit's course of loctures on Buddhism? Mrs. C .- Oh, by all means! You know how passionately fond I am of flowers.-Nur-

Fond of Flowers.

The Way He Felt About It. Visitor-So your sister is off on a visit, Willie. I suppose you feel very lonesome without ber! Five-year-old Willie (dubiously)-Ye-es, I feel lonesome-but-I'm good deal more com-

fortable.-Chicago Journal.

The conversation turned upon a certain gentleman who is not what you may call a brilliant speaker. "He has only three faults," a friend apologetically remarked: "L be reads his speeches; 2, he reads them badly; 3, they are not worth reading. "-La Caricature

Too Frsternal "You're a nice editor, Chubbsf" "What's the matter now?" "Why! you say 'the publisher of The Daily Voice is an unmitigated as." "Well, he is." "But you add: 'We advise our brother journalist to reform his

stapid ways!" \*- Chicago Ledger. Cornelia-Pm undecided as to how to wear my hair. Can you suggest a becoming way? Cordelia-Why not originate a new roll for it, and call it the "bankrupt twist?" Is's cer-

# Plenty of men can tell you what the score

of today's ball game was and be at the same time utterly unable to say anything about their own scores at the corner grocery. Merchant Traveler.

But Probably Loss. Namby-I just lent ten dollars to Pamby wish you would make an item of it, Mr.

Bookkeeper-Shall I debit it to cash! "I guess you don't know Pamby very well. Put it in the profit and loss account."-Yan-

# The Reason Why.

Jinks-I called at your boarding house today and saw the table nearly set for dinner, and I must say things looked very neat, I never saw a whiter tablecloth in my life. Blinks-No, she doesn't make her tea coffee or soups strong enough to stain

IWHAT SHALL WE WEAR? | head for an idiot! I've put on more door and gate springs than you've got hairs in your head."

He got the door down from the loft, and after running up and down and backwards and forwards for half an hour his assortment FASHIONS IN DRESS THAT ARE APof tools consisted of two saws, an augur, brace and bit, a plane, a screw driver screws, a square, compass, a miter box and a

> "Does it require all those tools to hang a screen door!" I queried. "It may and it may not," he replied.

"Can I assist you in any way? "Can you assist me! Mrs. Bowser, you talk as if you didn't regard me as half baked! When I want your valuable assistance PII

send you word on a postal card!" I retired in good order and remained out of sight twenty minutes. When I returned be had the door on and seemed very well satis-

"You'll have to make a slight change in that, Mr. Bowser."

"You've hung it top to bottom."
"I have, sh? I'll bet you \$10,000,000 to a cent I haven't." Well, look at the knob and the catch and

moldings on the panels."

He was fairly beaten, and he realized it. but instead of acknowledging the corn he looked at it for a moment and then quietly

"I slipped it on that way to see if you would notice it, but you'd have let it pass if I hadn't called your attention to it!"

In the course of half an bour he made the

change and was putting on the spring when I came back. He had never put a spring on a door in his life, and it would not have de-tracted from his dignity to ask my advice, but he would have died first. He measured for it and began to bore a hole for the screen. After he had worked for two or three min utes I asked:

"Mr. Bowser, which way are you turning that gimlet!" "What do you mean?" he demanded, as he

stopped work. "You have been turning to the left."
"Of course I have! Whoever heard of turning a boring tool any other way?" "I have. You may work all day that way and not accomplish anything. That gimlet and all other gimlets turn to the right.

They do, ch? What a smart wife I have! You had better deliver a series of lectures on

"Will you turn to the right?"

He bored and bored, determined not to give in, and at length I pushed him aside, and turned the gimlet to the right and had it into the wood in no time.

"Didn't I tell you so, Air. Bowser?"
"Well, the man who made that gimlet deserves state prison! It's the first one I ever saw that turned to the right, and I had seen millions of them before you were born."

"Can you put the spring on alone?" "Mrs. Bowser," he answered, after glaring at me in a chilled stoel way for half a minute, "perhaps I ought to be in the idiot asylum, and perhaps I do know enough to come in when it rains. You will oblige me very much by going into the house and knocking that squalling young 'un on the head,"

It was half an hour before I dared make an excuse to get out again. By that time Mr. Howser and the spring on, but the door stood open instead of shut. He was standing in a deep study. "I know what ails it, Mr. Bowser."

"How shrewd!" "When you tightened the spring up you turned it to the right. That throws the door

open. If you'll tighten to the left, the door will spring shut." He sat down on the steps and looked at me find that she need not alter a well made lace with twelve different shades of irony and sarcasm in his expression, and finally deigned to

"Where did you learn all you know?" "Will you fix that spring as I tell you?"
"No, ma'am, I won't! I've been looking it over, and I know where the trouble is. It's a spring for a left hand door. I should have seen it at the outset if you hadn't been both-

ering around." "I can make that spring work on this door," "Mrs. Bowser, I wouldn't have your con-ceit for no money. No wonder you haven't a single triend in this neighborhood."

"I have all I want, and I can fix that spring "Never! You simply want an opportunity past, remains the correct style in wedding to break it. You'd tear the whole kitchen rings. The engagement ring permits of the down for the sake of carrying your point.

I grabbed the wrench from his hands, loos-Many of the jewel topped hairpins have ened the spring and then turned it the other one pin twisted and the other straight to in- way, and lo! the door shut and was held stiff

"There! Mr. Bowser!

"There what! "The spring shuts the door."

"But look! Did you ever see a door work

"It doesn't work at all."

"But see!" "I see a ruined door, just as I expected to

still be worn with white, black or colored see, and now I must get an entire new screen!

Mrs. Bowser, I have borne from you until the limit is about reached. Don't provoke me to desperation. Husbands rendered desperate by persistent and malicious nagging have been known to arise at midnight and wipe out the whole family "-Detroit Fra Press. Keeping Him Posted.



Obliging Porter tjust as passenger ha dozed off -Ain't you d' Albany gent what wanted t' be weked at 5 o'clock! Mr. Slicer-Yes

Obliging Porter-Well, hit wants ten minates ob 3, sah. - Judge.

### A Nuisance. One of the worst of pulsances le The chap who's up at early dawn Yaking the lawn mower siririsis,

The hateful whir Of the flerce machine, The buzz and the burr Excite the spleen Of the man whose sleep Is driven away, And with curses deep He begins the day. But the lawn mower chap His arder whets. And he's never so hap-Py as when he gets Up close to the ro Where his peighbor lies

Till, half insane, At last he learns He cannot sleep, All hope is dead,

One of the worst of nuisances is The chip who's up at early dawn Making the lawn mower sistain, Resping the whisters of the lawn.

# YOUNG FOLKS COLUMN.

PLEASANT INSTRUCTION FOR OUR BOYS AND GIRLS.

Brief but Entertaining Description of Reach the Very Top of This High Struc-

The Washington monument is no longer the highest structure in the world. This dis-tinction, since March, 1889, belongs to the Effel tower, built in Paris on the Champ de Mars, at the entrance to the grounds w the World's Exposition began this May. The projector of this tower, Monsieur Eiffel, a dismished French engineer, encountered



THE EIFFEL TOWER.

much opposition. It was prophesied that such a structure must fall by its own weight -mearly 40,000,000 pounds, that it could not resist the pressure of heavy wind storms and, finally, that if it proved stable the great mass

of iron would magnetize everything in Paris. M. Eiffel met all these objections by going ahead and building his tower, which is pronounced perfectly safe, and visitors to feature of the exposition need not fear to make the ascent. No one can fall out of the elevators or off the stairways, and every part of the structure is protected from lightning.

To give some conception of this tremendous structure, 1,000 feet in height and dwarfing

gutter along a footpath, the gilt dome of the Invalides resembles a pin cushion, and the Trocadero, opposite, is only visible because it stands on a hill. This wonderful tower is of cast iron, of pyramidal form, and the ex-treme height is 1,000 feet. It rests on four pillars, which are 322 feet apart, and the arch has a height of 161 feet.

The first story is 192 feet from the ground, and has a gallery 48 feet wide, where cafes, restaurants and waiting rooms have been fitted up. The second story is 450 feet from the ground, and there is another gallery, 30 feet wide. From this point the tower nar-rows more rapidly, and runs up to what looks like a small point from the ground below; but there is room enough in the balcony and cupola for hundreds of people to stand and look, not only all over Paris, but for a distance of ninety miles in any direction. Access to the first gallery is had by four elevators. From this landing the visitor may either go the top of the tower by the elevators or walk up by one of the four stairways.

Nature is filled with music. Away out Persista—It is not because I am sensitive; amid the solitudes of Mount Sinai, the mount it is because your father's estate is left at her tain famed in story and in song, the hill call- | disposal.-Life ed Gibel Nakus (Mountain of the Bell), there and have excited much comment concerning their origin. When one stands on the western side, facing the Red sea, not the slightest sound is heard. But the Arab guide will bid sembling the tones of the violin.

As the rattling sand increases, setting in motion "each grain a grain many times, oun a rustling sound is heard, and then low mellow, musical tones, increasing gradually to that of a deep church bell, finally pealing low and loud like distant thunder. When the entire surface is in motion, one can imagine what the sensation would be if one were sitting upon some enormous musical instrument while a bow was slowly drawn across its strings. In a short time the sand settles, sound waves no longer vibrate, and all is still again.

# Thmothy Moses.

Timothy Moses is a cat With relvet paws and coat of silk, Who trims his whiskers and sips his milk,



TIMOTHY MOSES AND HIS MISTRESS. When he goes hunting so keen his nose is, His sharp eyes quiver, his round eyes glisten.

Home at last the weary rover Stretches himself in a long cat map Or curied in a ball on his mistress' lap. Dozes and dreams his battles over

Take Your Choice. There are two very ancient poems concern-ing feminine whistlers, and as they are of diametrically opposite opinions everybody can be satisfied with the one or the other. The first runs:

The other is more charitable: Whistling girls and bleating sheet Are the best property a man can keep.

Whistling girls and crowing bens

A Very Human Little Boy. Little 8-, 4 years old, was taken to church one day, and, in the course of the ervice, it gradually dawned upon him that the attention of the congregation was cen-tered, not upon himself, but upon the clergy-man, who was unobservent of S—. He felt the neglect keenly. He exhibited signs of restleaness, sighed most wearily, and finally attracted the attention of a hely sitting directly behind him, who leaned over

and whispered: "Oh," he replied, "I can think of so many

I witnessed a comedy enacted in front of a theatre a few evenings ago which, for a dis-play of genuine cheek, is worthy to be placed on record. A gentleman came out after the first act and started to go up street, when a handsomely dressed young fellow accosted

Brief but Entertaining Description of "I beg your pardon, sir," he said, "but I the Eisfel Tower—How Visitors May have lost my door check, and if you are not going to return would you permit me to use

The gentleman was going to return, and so informed the individual, who thanked him just as fervently as if he had received the check. The next gentleman that came along was similarly accested, and he gave the fel-

low his check. "Have you a sent coupon also!" asked the

This was almost too much.
"Yes, and here's a cigarette to smoke between the acts." individual.

The coupons and cigarette were handed over and I followed the fellow inside to observe how he succeeded. He passed the door and the usher seated him. I could not resist the temptation of informing the manager of

"That beats anything I have heard of," he said. "If you know where the fellow is sit-ting I'll send him that bouquet," pointing to

The fellow was located and an usher carried down the flowers. The man was not the slightest bit put out. He looked at the flowers, then at the usher. Deliberately taking a white rose from the bunch he placed it in the buttonhole of his coat, and instructed the usher to return the flowers, as he was not

There is an old saying to the effect that a cheeky man generally succeeds. If this rule holds, that fellow should some day fill the executive chair at Washington.—Brooklyn

On the thirty-second day of the thirteenth month of the eighth day of the week, On the twenty-fifth hour of the sixty-first minute, we'll find all things that we seek.

They are there in the limbo of Lollipop land—a.

cloud island esting in air, the Nowhere side of the Mountain of Mist in the Valley of Overthere. On the Nowhere side of the Mountain of Mist in

the Valley of Overthers,
On a solid vapor foundation of cloud are palaces
grand and fair,
And there is where our dreams will come true,
and the seeds of our hope will grow
On the thitherward side of the Hills of Hope, in

the Hamlet of Hoens Po.

On the thitherward side of the Hills of Hope, in the Hamlet of Hocus Po.

We shall see all the things that we want to see, and know all we care to know;

For there the old men will never lament, the ba-bles they never will squeak.

In the Cross Road Corners of Chaesville, in the County of Hideangoseek.

County of Hideangoscek, On the thirty second day of the thirteenth month everything around it into absolute insignifi-cance, Golden Days, from which the cut-is reproduced, describes it as follows:

The Seine, at its base, looks like a very small

beautiful Bay of Binseby.
—S. W. Foss in Yankee Biade. The Wise Virgin,



Perdita (heroically)-I cannot I will not marry you, Alfred, against your mother's

Alfred-I wish you were not so sensitive.

Life's Real Episodes. Jones-There are only two periods man's life when he is greatly interested in his

personal appearance. Smith—When do they occur! us remain at the bottom while he goes up the slope. As he sinks in the sand nearly to his hair coming out of his upper lip, and the knees at every step we hear faint sounds re-other is at 40 when he watches the hair coming out on the top of his head. -Omaha

A Possibility Might Arise. should take a tramp through the woods or fields every day." But suppose a tramp fields every day." should object to being taken through the woods or fields every day by girls in feeble health!-Binghamton Republican.

Visitor at Kindergarten School-Children, your teacher has asked me to say a few words to you. How shall I begin?

A Foregone Conclusion. Young Doctor-Well, I've got a case at Young Lawyer-Glad to hear it. When

you got him to the point where he wants a will drawn, telephone over. - Late. Genuine Cut Rates. Squareprice-What ails your facel Looks like you have been toying with barbed wire. Savepenny-No, I am patronising the new five cent barber shop. Get out rates there,

you know.-Omaha World. Tagg-Isn't it detrimental to your bealth to write so many jokes?

Bragg (a humorist)—Oh, no, the readers

don't know who writes these, you see .-Yankee Blade. Concealing the Truth. Miss Houler-And pray tell me truly, pro-fessor, what do you think of my voice?

Professor-Excusez moi, mademoiselle, I

positivesise could not be so incourteous



as her last picture.-Harper's Barar.

A Summer Arrangement Jones-So you and Kathe have fallen out. Can't you make up with her? Brown—Not till the ice cream season past. I've no money to waste on that invury, so I turn my cold shoulder toward her during

olce)—Mary!
Mary (who is with her beau who has be

raiting on her for about three years)-Yes, F .- Is Mr. Slowcoach there!

M.—Yes, sir.
F.—Is he proposing to you that he is stay-M. (to Mr. Slowcoach in a frightened whis-per)—Oh! what shall I say!

Mr. S. (trembling in his boots)—Say yes.

M. (to her father)—Yes, papa.

M. to her father—Tes, papa.

F.—All right, all right; excuse me. Tell him he can have you. Bless you both, my children. He needn't hurry away.—Boston



Miss Debut-I don't know about that; I remember that I tried with all my might to wake up and couldn't.—Once a Week.

The owner of a place on Second avenue stood in his barn door on the alley the other day when a man with a wooden leg and a crutch came along and passed the time o' day

and finally said: "Say, I want you to do me a favor. I want to leave my leg with you for a few minutes. "Why?" "I want to go around on Second avenue

and work a house for half a dollar in money.

I've got a pointer that the folks are very sympathetic. If I go with one leg I'm sure

"Very well; just leave your leg here and Pll take care of it."

The wooden substitute was unstrapped and handed over, and the cripple used the crutch to help himself down the alley. Five minutes later he rang the deorbell of a house around the avenue, to have it opened by the man he had seen at the barn.
"W-wha-what?" he gasped in astonish-

"Very sympathetic family lives here!" quietly replied the other. "You seem to have met with a sad loss, and I'm anxious to In the Cross Road Corners of Chaosville, in the help you. Here is a wooden leg which may

> down on the steps and strapped if on, and as he got up and stumped through the gate, he said to himself: "I've heard of coincidences ever since I was knee high to a hop toad, but this is the first one that ever hit me with both feet to

### The Rascal Promptly Responded. Up in a certain town the grocers understand all the little tricks of the trade. A

once!"-Detroit Free Frees.

gentleman bought six pounds of sugar, and found it sadly adulterated with sand. The "Notice-I bought six pounds of sugar of a grocer in this village. From it I have taken one pound of sand. If the rescal will send me six pounds of sugar I will not expose him." The next day five six pound puckages of sagar were left at the gentleman's residence, there being just five grocers in the village.

Boston Record.

Behind the Scenes.

Manager of Fake Show-Well, what's the natter now, John? Property Man-Everything's gone wrong The crocodile says he'll light out if you don't pay him his last week's salary; the bearded woman wants a plug of tobacco, and he's mad because I won't lend him a time to get it with; and the fasting girl says she'd rather

THE ARIZONA KICKER, Its Motto Is "Live and Let Live"-An

tains the following interesting items in cash and a barrel of wiki plum vinegar to publish the record of the man who runs the ookly further down the street. While there A physician says: "Girls in feeble health is no doubt in our mind that he is a bigamist, horse thief, barn burner and anarchist sym nathizer, we know what belongs to decency

There is too much mud throwing among the editors of the west, anytow. They seem to have forgetten what is due to the position. If one of our doctors kills a patient by some mistake the rost are niways ready to swear him clear. If one of the editorial fraternity makes a trip, the rest are eager to pitch into him. It shouldn't be so. There should be do—"when I was a boy."—Burlington Free Press. pride of profession. Therefore, while we are perfectly satisfied that the hald bended, how egged, againt eyed old coyote who calls himeleven doors below ought to be in state prison

> than any one thought he could. He empt into one of the A. & E. stage couches and surrediered to the grim destroyer. We always looked upon Joe as half witted, but we hours he wrote down the fact on a bit of pamoney, and that lift of paper was left where it could not help but to seen. The first we knew of his death was when the coroner brought in the note, We horrowed the money a year ago, and as Joe had never dunned us we supposed it had slipped his mind. We shall probably have to pay it, but whether we shall do so before appealing to the law re-

> DESIGNVING OF PATHORAGE.-It is over seven months since the A. & T. conches put on to connect our town with the outside the fact, for the reason that no peer was west to us. If a stage couch or a rails pany starts out with the idea that it can pad-die its cance without the aid of the press, the best way is to give them rope. We have been giving the A. & T. line rope. Yester

> lic attention to the fact that the A. & T. Hauge Line company, limited, has three roomy and comfortable vehicles remains from the post-office to Topknot Station, on the U. P. road, nice miles away. The fure is very loss, the drivers min men, and the speed set

Artist-New, you must not go until you have seen my best work. I wish to show you a picture that was exhibited in the last Paris

Mass Porcine of Chicago - Excuse me, Mr. Ateler, but I don't care to examine any seloop pictures today. - Judge. The king of Spain, Alfonso XIII, not yet &

years old, is a risy closiced, fair child of bright disposition and more than ordinary the summer. It is the best I can afford to ckness and curiosity for his app.

first than eat the steak the butcher sent -The last issue of The Arizona Kicker con

and we positively refuse the bribe

for life, we are not going to forget what belongs to the amenities of editortal life.

Passen Away.—"Injun Jos," as he was familiarly called, has finally passed in his checks, although he bung on for a year longer.

day it threw up its hands and wer

and we hope the company will have the a port and good wishes of every citizen of hown.—Detroit Free Press.

# Dadn't Care to See It.